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Tim Pears

'SB Sweeney writes with a clarity and wit that brings to life the less glossy side of the eighties: a world of squats, bedroom bands and cheap drugs...' Deb Googe: *My Bloody Valentine* and *The Thurston Moore Group*

'It's La bohème meets *Trainspotting*, with the structure of a dream; a hole in the wall of the ordinary, an extraordinary landscape beyond.' Roger Ashton-Griffiths: *Actor and Writer*

A rock musician on the brink, his drunken father and the grieving widow of a murder victim. *Facing the Strange* is a tale of three lives in free-fall at the end of the analogue age – the lives of three characters that hold the key to one another's redemption.

Facing the Strange by **SB Sweeney**

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